



SOUND ARTIST, LIVE-CODER, CELLIST, IMPROVISER

ANTUUM

Antuum is a sound artist and musician born in Zhytomyr, Ukraine currently based in Berlin, working at the intersection of experimental music, algorithmic performance, and sound-based artistic practice. With a background in classical music, the work combines improvisation on synthesizers, live coding in SuperCollider, and real-time manipulation of acoustic and electronic sound sources. Antuum studied computer music and sound art at the Institute of Electronic Music and Acoustics in Graz, Austria, and generative and computational arts at the Berlin University of the Arts (Erasmus). The work treats sound as a performative process shaped by generative structures, real-time interaction, and the conditions of listening and space.

SELECTED

- 2026 - SAN FRANCISCO, CA, USA
[MUSIC COMPOSITION FOR AFTER SYMMETRY](#) PART OF DUORETROSPECTIVE, PRODUCED BY GRAVITY, PERFORMED AT JOE GOODE ANNEX BY MARIA SCARONI AND STEPH MAHER
COMPOSITION
- 2026 - BERLIN, DE
RADIO CASHMERE
[CASHMERE SESSION](#)
/W ALBERTO DE CAMPO, A.V.SUALS, & VINCENZO MADAGHIELE
LIVE-CODING PERFORMANCE
- 2026 - VIENNA, AT
PODCAST ["POETIC SADNESS"](#) BY ASIA BAZDYRIEVA
MUSIC COMPOSITION
- 2026 - BERLIN, DE
ALGOMYSTICA X S4NTP
SILENT GREEN
["RHEINMETALL"](#)
30 CHANNELS COMPOSITION DUO FOR CLARINET AND LIVE ELECTRONICS

- 2025 - VIENNA, AT
MUSEUMSQUARTIER
A-X-MYXOMYCETES
AT THE EXHIBITION [TENDER MATTERS](#)
BIOLOGICAL SOUND SCULPTURE
- 2025 - GRAZ, AT
NETZWERKKUNSTVEREIN
"MUR.AT"
[«KI - KOLLEKTIVE INTELLIGENZ»](#)
JAHRESPROGRAMM CO-CURATION
- 2025 - NARVA, EST
NARVA ART RESIDENCY
[«WATER SPELL»](#)
INSTALLATION, PERFORMANCE
- 2025 - VIENNA, AT
ARKA ARKA
[«UnBREATHED ZONE»](#)
KINETIC SOUND SCULPTURE, PERFORMANCE

PROJECTS

- 2024 - BAD ISCHL, AT
CULTURAL CAPITAL OF EUROPE
[«EX TEMPORE I»](#) FOR ROBOTIC ENSEMBLE
CLOSING CONCERT OF THE WINFRIED RITSCH'S «ENSEMBLE MÉCANIQUE»
INSTALLATION
- 2024 - ZÜRICH, CH
ZENTRALWÄSCHEREI,
[«IMPETUS SINUATRIALIS +»](#)
HEARTBEAT BASED COMPOSITION BY ANTUUM
LIVE-CODING SOLO PERFORMANCE
- 2024 - BELFAST, UK
SONORITIES FESTIVAL
[AUUF](#)
QUEEN'S UNIVERSITY BELFAST
LIVE-CODING PERFORMANCE
- 2020 - ODESSA, UA
ODESSA NATIONAL UNIVERSITY BOTANICAL GARDEN
[«RHIZOME»](#)
MULTICHANNEL SITE-SPECIFIC SOUND INSTALLATION

PROFESSIONAL EXPERIENCE

- 2023 - 2025 GRAZ, AT
KUNSTUNIVERSITÄT GRAZ
DOCTORATE SCHOOL FOR ARTISTIC AND SCIENTIFIC RESEARCH
«(MUSICAL) IMPROVISATION AND ETHICS»
RESEARCH PROJECT ASSISTANT
- 2024 - 2025 BERLIN, DE
UNIVERSITÄT DER KÜN-STE - HZT
MENTORING

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GITHUB: [GITHUB.COM/ANTUUM](#)

MORE PROJECTS

2026 - SAN FRANCISCO, CA, USA MUSIC COMPOSITION FOR AFTER SYMMETRY PART OF DUORETROSPECTIVE, PRODUCED BY GRAVITY, PERFORMED AT JOE GOODE ANNEX BY MARIA SCARONI AND STEPH MAHER COMPOSITION	2025 - GRAZ, AT MUR.AT « KI - KOLLEKTIVE INTELLIGENZ » JAHRESPROGRAMM CO-CURATION	2024 - GRAZ, AT « SPIL'NYY KOD », RAUM TRANSMEDIA EXHIBITION PERFORMANCE FOR CELLO SOLO AND ELECTRONICS	2023 - VIENNA, AT KULTURSOMMER WIEN AUUF (& FU TIAN) EXPERIMENTAL CHINESE RAP- ELECTRONIC DUO PERFORMANCE
2026 - GRAZ, AT ACOUSMINIUM FESTIVAL FOR ACOUSMATIC MUSIC "RHEINMETALL" WITH SHU ACOUSMONIUM LIVE-CODING ELECTROACOUSITC PERFORMANCE	2025 - NARVA, EST NARVA ART RESIDENCY « WATER SPELL » INSTALLATION, PERFORMANCE	2024 - GRAZ, AT DEPARTMENT OF SLAVIC STUDIES, UNIVERSITY OF GRAZ « AUTOBIOGRAPHY » PERFORMANCE FOR CELLO SOLO AND ELECTRONICS	2023 - ROME, IT FORTE PRENESTINO «L'ART SONORE NÉO-ARCHAÏQUE» SITE-SPECIFIC KINETIC SOUND INSTALLATION
2026 - BERLIN, DE RADIO CASHMERE CASHMERE SESSION /W ALBERTO DE CAMPO, A.V.SUALS, & VINCENZO MADAGHIELE LIVE-CODING PERFORMANCE	2025 - VIENNA, AT ARKA ARKA « UnBREAthed ZONE » KINETIC SOUND SCULPTURE, PERFORMANCE	2024 - GRAZ, AT SCHAUSPIELHAUS PULSUS NUNC INTERMEDIA IMPROVISATION CONCERT-INSTALLATION FOR MODULAR SYNTHESIZERS, CELLO AND PIANO DUO WITH CAMIL JAMMAL	2023 - GRAZ, AT ESC MEDIEN KUNSTLABOR « L'ART SONORE NÉO-ARCHAÏQUE » WITH MARTIN SIMPSON KINETIC PERFORMANCE- INSTALLATION
2026 - BERLIN, DE "BITTE AUSSTEIGEN" BY PELUSIA MUSIC ALBUM PRODUCTION	2025 - ROME, IT FORTE PRENESTINO « EMPTY EMPATHY » KINETIC SCULPTURE	2023 - VIENNA, AT WIEN MODERN OPENING CONCERT PETER JAKOBER: SAITENRAUM II « MASCHINIST »	2022 - BIOT, FR MUSÉE NATIONAL FERNAND LÉGER «L'ENSEMBLE MÉCANIQUE» BY ATELIER ALGORYTHMICS ASSISTANCE
2026 - VIENNA, AT PODCAST " POETIC SADNESS " BY ASIA BAZDYRIEVA GENERATIVE MUSIC COMPOSITION	2024 - GRAZ, AT ESC MEDIENKUNSTLABOR AI TRAGEDY « A-X-MYXOMYCETES » BIOLOGICAL SOUND SCULPTURE	2023 - BERLIN, DE TANZHALLE, WIESENBURG SOUND PROCESSES « IMPETUS SINUATRIALIS + » HEARTBEAT BASED COMPOSITION LIVE-CODING SOLO PERFORMANCE	2022 - ZÜRICH, CH ZENTRALWÄSCHEREI «PHOTOSYNTHESIS» - WITH MARTIN SIMPSON AUDIO-VISUAL PERFORMANCE
2026 - BERLIN, DE HOŠEK CONTEMPORARY - SOCIETY FOR NO-TRIVIAL PURSUIT – A NON-TRIVIAL SOUND SYSTEM (NTSS) "NEXUS" CLOSING PERFORMANCE FOR 30 CHANNELS	2024 - LEIPZIG, DE SLUG SOUR-SWEET & SPICY STREAM MULTICHANNEL LIVE-CODING PERFORMANCE	2023 - GRAZ, AT FORUMSTADTAPRK AUUF (&FU TIAN) CHINESE EXPERIMENTAL RAP- ELECTONIC DUO CONCERT	2022 - BAD RADKERSBURG, AT HOCHSOMMER FESTIVAL ZOLLAMT « OHRWURM » ALGORITHMIC COMPOSITION FOR MECHANICAL PIANO
2026 - BERLIN, DE SOPHIENSAELE - TANZTAGE "PSYCHOBYDDHA" PARTICIPATORY PERFORMANCE BY PELUSIA LIVE ELECTRONICS	2024 - BAD ISCHL, AT CULTURAL CAPITAL OF EUROPE « EX TEMPORE I » FOR ROBOTIC ENSEMBLE CLOSING CONCERT OF THE WINFRIED RITSCH'S «ENSEMBLE MÉCANIQUE» INSTALLATION	2023 - GRAZ, AT KUNSTHAUS IMPULSANTWORT 2023 VON WINFRIED RITSCH SOLO CELLO PERFORMANCE WITH ELECTRONICS	2022 - GRAZ, AT FORUMSTADTPARK «SCHALLAKTIONEN 7X7 7S.» INTERVENTION-SOUND-SCULPTURE COMPOSER
2026 - BERLIN, DE ALGOMYSTICA X S4NTP SILENT GREEN "RHEINMETALL" 30 CHANNELS COMPOSITION DUO FOR CLARINET AND LIVE ELECTRONICS	2024 - ZÜRICH, CH ZENTRALWÄSCHEREI, « IMPETUS SINUATRIALIS + » HEARTBEAT BASED COMPOSITION BY ANTUUM LIVE-CODING SOLO PERFORMANCE	2023 - GRAZ, AT JUNGE SIGNALE « CORPUS SONANS I » SOUND SCULPTURE	2021 - GRAZ, AT HAUS DER ARCHITEKTUR « HOMO URBANUS GRAZIANUS » (& SARAH KLAUNZER) SHORT FILM CO-DIRECTOR
2025 - VIENNA, AT MUSEUMSQUARTIER A-X-MYXOMYCETES AT THE EXHIBITION TENDER MATTERS BIOLOGICAL SOUND SCULPTURE	2024 - ROME, IT FORTE PRENESTINO «HOLE» KINETIC AUDIO-VISUAL INSTALLATION	2023 - GRAZ, AT ZOTL « ŠŮNYATĀ NRITYA » KINETIC PERFORMANCE- INSTALLATION	2020 - ODESSA, UA ODESSA NATIONAL UNIVERSITY BOTANICAL GARDEN « RHIZOME » MULTICHANNEL SITE-SPECIFIC SOUND INSTALLATION
	2024 - BELFAST, UK SONORITIES FESTIVAL AUUF QUEEN'S UNIVERSITY BELFAST LIVE-CODING PERFORMANCE	2023 - BERLIN, DE AKADEMIE DER KÜNSTE DER GESANG DES POWERFLOWER NETZWERKS WORKSHOP ASSISTANCE	2020 - ODESSA, UA ODESSA NATIONAL UNIVER- SITY BOTANICAL GARDEN « P L O D O N O I S E » INTERACTIVE SOUND INSTALLATION

A F F I L I A T I O N S

DOCTORAL SCHOOL FOR
ARTISTIC AND SCIENTIFIC
DOCTORAL STUDIES

CURRICULUM COMMISSION III
- CONDUCTING, COMPOSITION, AND
MUSIC THEORY

STUDENT REPRESENTATION
FOR ELECTRICAL ENGINEERING-
SOUND, COMPUTER MUSIC, AND
SOUND DESIGN

R O L E S A T T H E
U N I V E R S I T Y

MEMBER, CURRICULUM
COMMISSION III - CONDUCTING,
COMPOSITION, AND MUSIC THEORY

DEPUTY REPRESENTATIVE,
STUDENT REPRESENTATION FOR
ELECTRICAL ENGINEERING-SOUND,
COMPUTER MUSIC, AND SOUND
DESIGN

MANDATE HOLDER, STUDENT
REPRESENTATION FOR ELECTRICAL
ENGINEERING-SOUND, COMPUTER
MUSIC, AND SOUND DESIGN

E D U C A T I O N

2025-2026
UNIVERSITY OF ARTS BERLIN
ART AND MEDIA
GENERATIVE ARTS
ERASMUS

2024 - ...
UNIVERSITY OF MUSIC AND
PERFORMING ARTS GRAZ, AT
INSTITUTE FOR ELECTRONIC MUSIC
AND ACOUSTICS
COMPUTER MUSIC AND SOUND ART
MASTER

2020 - 2024
UNIVERSITY OF MUSIC AND
PERFORMING ARTS GRAZ, AT
INSTITUTE FOR ELECTRONIC MUSIC
AND ACOUSTICS
COMPUTER MUSIC AND SOUND ART
BACHELOR

2013 - 2017
ZHYTOMYR MUSIC COLLEGE

2006 - 2013
ZHYTOMYR MUSIC SCHOOL NAMED
AFTER SVIATOSLAV RICHTER
CLASSICAL GUITAR

A C A D E M I C
A C T I V I T Y

2023 - FREIBURG, DE
HOCHSCHULE FÜR MUSIK
FREIBURG
23. JAHRESKONGRESS
DER GESELLSCHAFT FÜR
MUSIKTHEORIE (GMTH)
PRESENTATION-PERFORMANCE
«A METHODOLOGICAL APPROACH
TO FREESTYLE RAP IN
CONTEMPORARY IMPROVISATION»
WITH FU TIAN

2023 - VIENNA, AT
UNIVERSITÄT FÜR MUSIK UND
DARSTELLEND KUNST WIEN
ARTISTIC RESEARCH CENTER
PRESENTATION
PERFORMANCE WITH FU TIAN

O T H E R
P R O J E C T S

2026 - BERLIN, DE
HOSEK CONTEMPORARY
LIGHT AND SOUND ENGINEER FOR
THE PERFORMANCE OF IACOPO
LOLIVA “BETWEEN HEART AND
HOLE”

2025 - NUERNBERG, DE
MUSIKINSTALLATIONEN
ASSISTANT IN AESTHETICS FOR
ANKE ECKARDT

2022 - 2025 GRAZ, AT
DOCTORATE SCHOOL OF
UNIVERSITY OF ARTS, FESTIVAL
FOR ARTISTIC RESEARCH
“ARTIKULATIONEN”
AUDIOVISUAL (AIV) TECHNICIAN

2024 - GRAZ, AT
FORUMSTADTPARK
SOUND TECHNICIAN AT NOISE
FESTIVAL

2021 - 2024 - GRAZ, AT
ATELIER ALGORYTHMICS
SOUND ENGINEER AND TECHNICIAN

NAMED AFTER VICTOR KOSENKO
CLASSICAL GUITAR, PEDAGOGY,
CONDUCTING

2021 - VIENNA, AT
REAKTOR
RECORDING ENGINEER IN FILM
PRODUCTION

2021 - VIENNA, AT
WIEN MODERN
REAKTOR
«GESANG DER ORGEL»
AUDIO ENGINEER, RECORDING
ENGINEER AND TECHNICIAN

2021 - VIENNA, AT
MUSIC THEATER PERFORMANCE
«ÜBER'S FÜRCHTEN»
SOUND AND LIGHT BOARD
OPERATOR

2021 - GRAZ, AT
KLANGLICHT FESTIVAL
«KLANGPFADE»
AUDIO DESIGNER AND TECHNICIAN

P A S T
P R O F E S S I O N A L
E X P E R I E N C E

2023 - 2025 – GRAZ, AT
KUNSTUNIVERSITÄT GRAZ
DOCTORATE SCHOOL FOR ARTISTIC
AND SCIENTIFIC RESEARCH
«(MUSICAL) IMPROVISATION AND
ETHICS»
RESEARCH PROJECT ASSISTANT

2020 – ZHYTOMYR, UA
ZHYTOMYR PHILHARMONIC NAMED
AFTER SVIATOSLAV RICHTER
ARTIST

2019 - LVIV, UA / NETHERLANDS
INTERNATIONAL LVIV ORCHESTRA
OF LVIV PHILHARMONIC
CELLIST

M A N A G E M E N T
S K I L L S

2023 - GRAZ, AT
CMKK
STUDENT-DRIVEN COMMUNITY
ORGANIZING CONCERTS OF
EXPERIMENTAL ELECTROACOUSTIC
MUSIC
CO-FOUNDER

2018-2020 - ZHYTOMYR, UA
CXO
CONCERT AGENCY
CONTEMPORARY AND EARLY MUSIC
CONCERTS
CO-FOUNDER

R E S I D E N C I E S

2025 - NARVA, EST
NARVA ART RESIDENCY (NART)

2024 - STADT WEHLEN, DE
OUTSIDEINSIDEOUT
RESIDENCY

2024 - GRAZ, AT
RADIO HELSINKI 92,6 MHZ
BASISWORKSHOP-LIVE

2022 - BAD RADKERSBURG, AT
ZOLLAMT RESIDENCY
HOCH SOMMER FESTIVAL

2019 - BERGEN, NO
EDVARD GRIEG ACADEMY
WORKSHOPS

2020 - ODESSA, UA
«TENDER PLANTS» RESIDENCY AT
ODESSA NATIONAL UNIVERSITY
BOTANICAL GARDEN

A D D I T I O N A L
E D U C A T I O N

2020 - KYIV, UA
PYTHON DEVELOPMENT AT
BEETROOT ACADEMY

2017 - KYIV, UA
CONTEMPORARY MUSIC
CONDUCTING SCHOOL WITH «UKHO
ENSEMBLE»

L A N G U A G E
S K I L L S

NATIVE
UKRAINIAN, RUSSIAN

FLUENT
ENGLISH, GERMAN

BASICS
FRENCH

MMXXVI